

Akkordverbindungen hören

Lektion 003 - 004

I IV V IIm IIIIm VIIm

♩ = 80

Dm

pn

click

Detailed description: This block contains the first exercise for the Dm chord. It features a grand staff with a treble and bass clef. The piano part (pn) shows a Dm chord (F, A, C) in the treble clef and a bass note (D) in the bass clef. The click track (click) shows a 4/4 time signature with a steady quarter-note pulse. The exercise consists of four measures, each with a quarter note on the click track, followed by a final measure with a quarter rest.

C

pn

click

Detailed description: This block contains the second exercise for the C chord. It features a grand staff with a treble and bass clef. The piano part (pn) shows a C chord (C, E, G) in the treble clef and a bass note (C) in the bass clef. The click track (click) shows a 4/4 time signature with a steady quarter-note pulse. The exercise consists of four measures, each with a quarter note on the click track, followed by a final measure with a quarter rest.

Am

pn

click

Detailed description: This block contains the third exercise for the Am chord. It features a grand staff with a treble and bass clef. The piano part (pn) shows an Am chord (A, C, E) in the treble clef and a bass note (A) in the bass clef. The click track (click) shows a 4/4 time signature with a steady quarter-note pulse. The exercise consists of four measures, each with a quarter note on the click track, followed by a final measure with a quarter rest.

C

pn

click

Detailed description: This block contains the fourth exercise for the C chord. It features a grand staff with a treble and bass clef. The piano part (pn) shows a C chord (C, E, G) in the treble clef and a bass note (C) in the bass clef. The click track (click) shows a 4/4 time signature with a steady quarter-note pulse. The exercise consists of four measures, each with a quarter note on the click track, followed by a final measure with a quarter rest.

B \flat

pn

click

The first system consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of one flat (B \flat). It contains a piano accompaniment (pn) with a chord of B \flat in the right hand and a single note in the left hand. The lower staff is a single line with a double bar line and repeat signs, containing a click track of quarter notes.

Cm

pn

click

The second system consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of one flat (Cm). It contains a piano accompaniment (pn) with a chord of Cm in the right hand and a single note in the left hand. The lower staff is a single line with a double bar line and repeat signs, containing a click track of quarter notes.

B \flat

pn

click

The third system consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of one flat (B \flat). It contains a piano accompaniment (pn) with a chord of B \flat in the right hand and a single note in the left hand. The lower staff is a single line with a double bar line and repeat signs, containing a click track of quarter notes.

B \flat

pn

click

The fourth system consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of one flat (B \flat). It contains a piano accompaniment (pn) with a chord of B \flat in the right hand and a single note in the left hand. The lower staff is a single line with a double bar line and repeat signs, containing a click track of quarter notes.