

# Präludium in C

aus dem wohltemperierten Klavier

J.S.Bach

Measures 1-2 of the Prelude in C major. The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line. Chords are indicated as C (I) and Dm7 (IIIm7).

Measures 3-4 of the Prelude in C major. The right hand continues with eighth notes, and the left hand has a bass line. Chords are G7 (V7) and C (I).

Measures 5-6 of the Prelude in C major. The right hand continues with eighth notes, and the left hand has a bass line. Chords are Am (IIIm) and D7 (V7). A modulation arrow points to the right.

Modulation nach G-Dur ----->

Measures 7-8 of the Prelude in C major. The right hand continues with eighth notes, and the left hand has a bass line. Chords are G (I) and Cmaj7 (IVmaj7).

9 **Am7** **D7**

**IIm7** **V7**

11 **G** **(C7(b9))**  
**G°7**

**I** **I°7**

13 **F6** **(G7(b9))**  
**F°7**

Modulation nach F-Dur ----->

**I** **I°7**

Modulation nach C-Dur ----->

15 **C** **Fmaj7**

**I** **IVmaj7**

17 **Dm7** **G7**

**IIm7** **V7**

19 **C** **C7**

I V7/IV

21 **Fmaj7** **F#o7**

IVmaj7 #IVo7 kann als D7b9 gedeutet werden = V7/V7

23 **Abo7** **G7**

bVo7 V7

25 **C/G** **G7sus4**

I V7sus4

27 **G7** **Ebo7/G**

V7 bIIIo7 kann als D7b9 gedeutet werden = V7/V7

29  $C/G$   $G^7_{sus^4}$

I  $V^7_{sus4}$

31  $G^7$   $C^7$

$V^7$   $V^7/IV$

33  $F/C$   $G^7/C$   $C$

$\overline{IV}$   $\overline{V^7/I}$   $\overline{I}$