
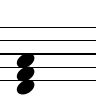
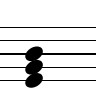
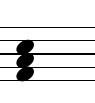
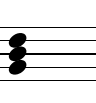
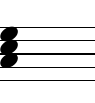
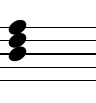




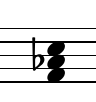
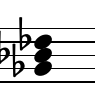
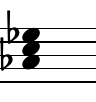
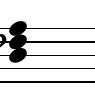
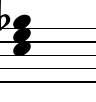
# Leitereigene Dreiklänge

## in allen 12 Tonarten


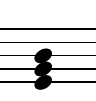

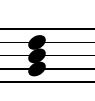
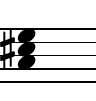
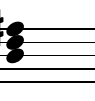

### C-Dur

C	Dm	Em	F	G	Am	Bdim
						
I	IIIm	IIIIm	IV	V	VIIm	VIIverm


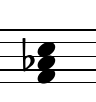
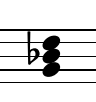
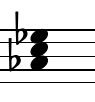
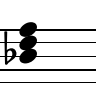
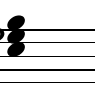
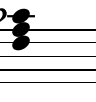
### Db-Dur

Db	Ebm	Fm	Gb	Ab	Bbm	Cdim
						
I	IIIm	IIIIm	IV	V	VIIm	VIIverm




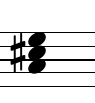
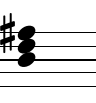


### D-Dur

D	Em	F#m	G	A	Bm	C#dim
						
I	IIIm	IIIIm	IV	V	VIIm	VIIverm


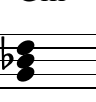
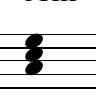
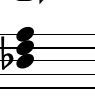
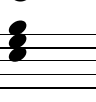
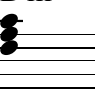
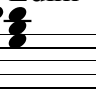
### Eb-Dur

Eb	Fm	Gm	Ab	Bb	Cm	Ddim
						
I	IIIm	IIIIm	IV	V	VIIm	VIIverm

### E-Dur

E	F#m	G#m	A	B	C#m	D#dim
						
I	IIIm	IIIIm	IV	V	VIIm	VIIverm

### F-Dur

F	Gm	Am	Bb	C	Dm	Edim
						
I	IIIm	IIIIm	IV	V	VIIm	VIIverm

**F#-Dur**

F# G#m A#m B C# D#m E#dim

I II<sup>m</sup> III<sup>m</sup> IV V VI<sup>m</sup> VII<sup>ver</sup><sub>m</sub>

**G-Dur**

G Am Bm C D Em F#dim

I II<sup>m</sup> III<sup>m</sup> IV V VI<sup>m</sup> VII<sup>ver</sup><sub>m</sub>

**A-Dur**

A Bm C#m D E F#m G#dim

I II<sup>m</sup> III<sup>m</sup> IV V VI<sup>m</sup> VII<sup>ver</sup><sub>m</sub>

**Bb-Dur**

B $\flat$  Cm Dm E $\flat$  F Gm A dim

I II<sup>m</sup> III<sup>m</sup> IV V VI<sup>m</sup> VII<sup>ver</sup><sub>m</sub>

**B-Dur**

B C#m D#m E F# G#m A#dim

I II<sup>m</sup> III<sup>m</sup> IV V VI<sup>m</sup> VII<sup>ver</sup><sub>m</sub>