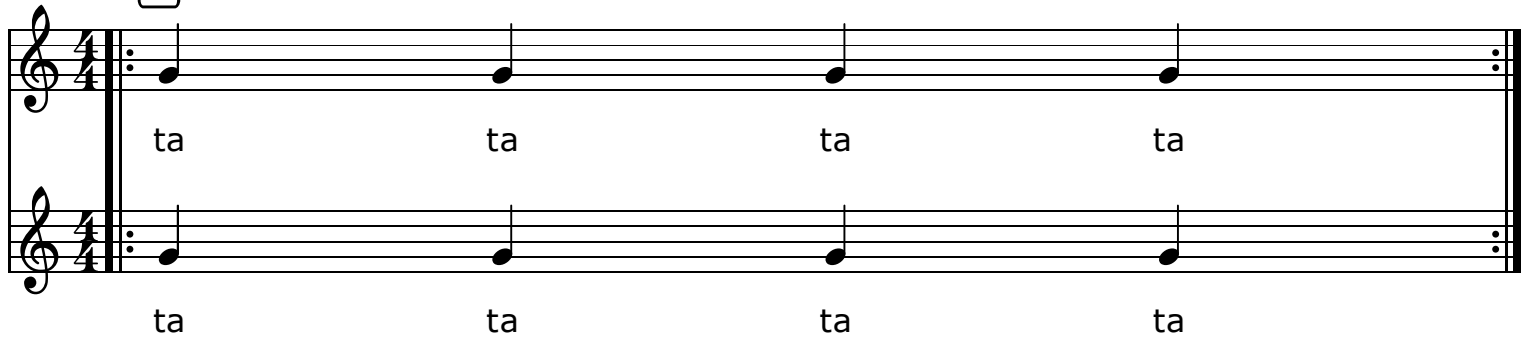


♩ = 55

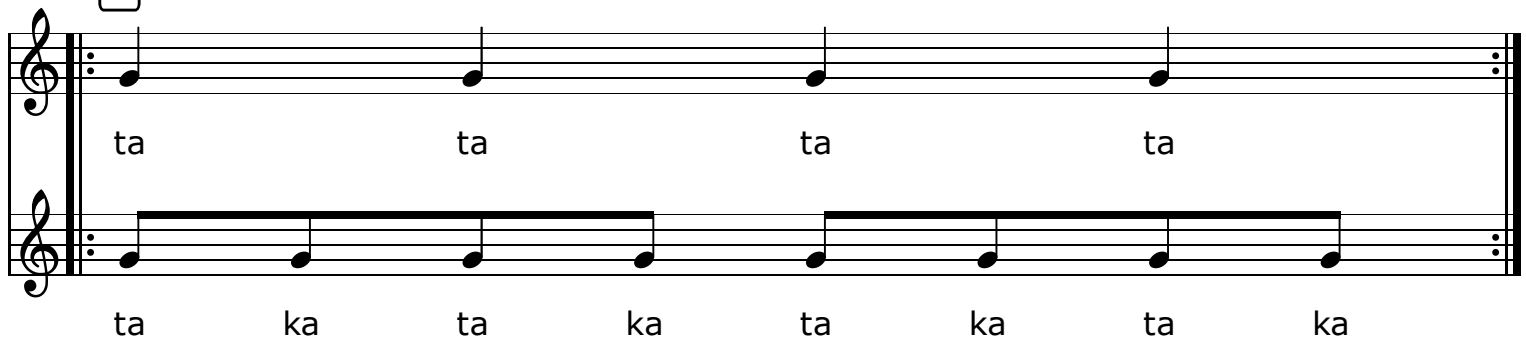
# Rhythmuspyramide mit Konakol-Silben

1



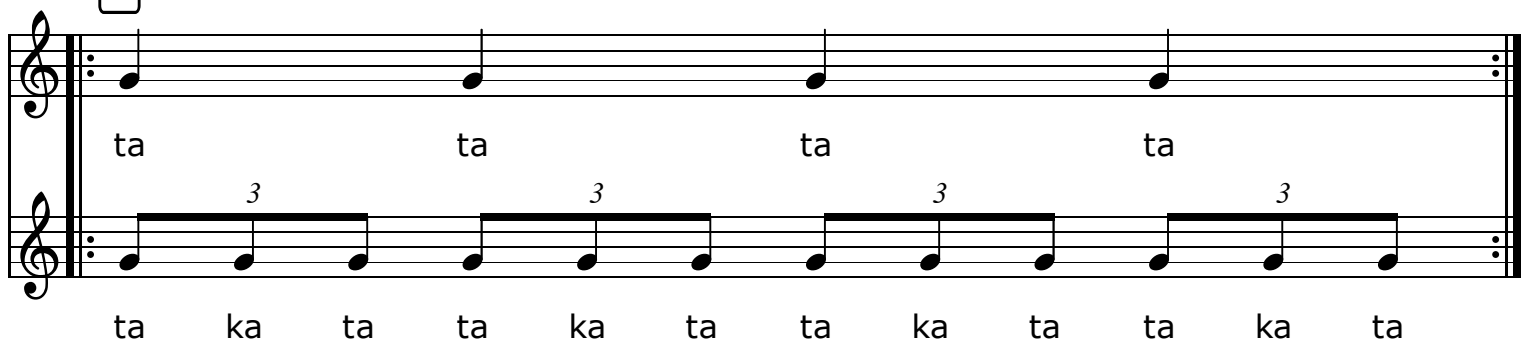
Exercise 1: A 4/4 time signature with a tempo of 55. The exercise consists of two staves. The top staff has four quarter notes on a single pitch, with the syllable 'ta' written below each note. The bottom staff has four quarter notes on a single pitch, also with the syllable 'ta' written below each note.

2



Exercise 2: A 4/4 time signature with a tempo of 55. The exercise consists of two staves. The top staff has four quarter notes on a single pitch, with the syllable 'ta' written below each note. The bottom staff has a continuous eighth-note line, with the syllables 'ta ka ta ka ta ka ta ka' written below the notes.

3



Exercise 3: A 4/4 time signature with a tempo of 55. The exercise consists of two staves. The top staff has four quarter notes on a single pitch, with the syllable 'ta' written below each note. The bottom staff has a continuous eighth-note line, with the syllables 'ta ka ta ta ka ta ta ka ta ta ka ta' written below the notes. There are '3' markings above the first three notes of each of the four groups of three notes.

4



Exercise 4: A 4/4 time signature with a tempo of 55. The exercise consists of two staves. The top staff has four quarter notes on a single pitch, with the syllable 'ta' written below each note. The bottom staff has a continuous eighth-note line, with the syllables 'ta ka di mi ta ka di mi ta ka di mi ta ka di mi' written below the notes.

# Rhythmuspyramide mit Konakol-Silben

5

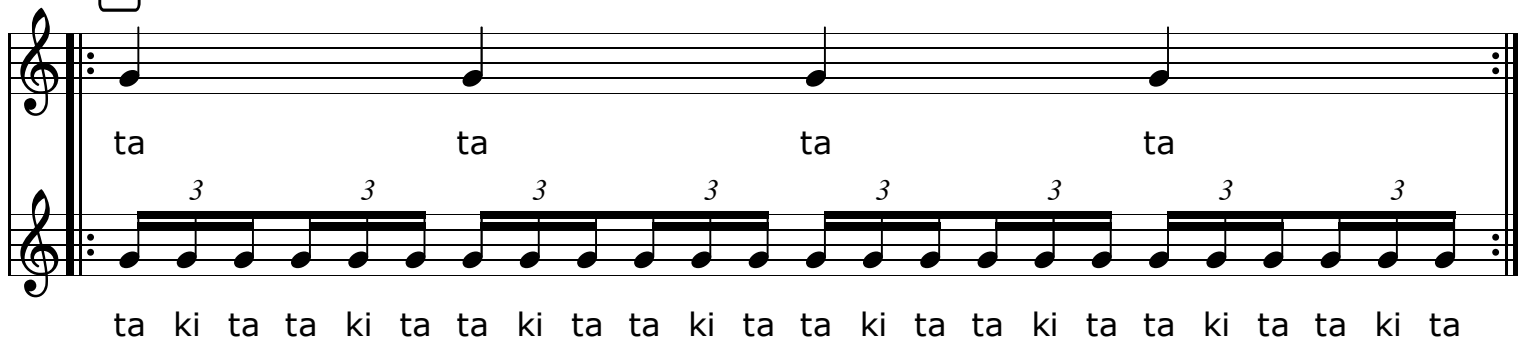


ta ta ta ta ta

ta di gi na dum ta di gi na dum ta di gi na dum ta di gi na dum

Detailed description: This exercise consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four quarter notes, each with a syllable 'ta' underneath. The bottom staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains four groups of five eighth notes, each with a '5' above it. Each group of five eighth notes is aligned with a 'ta' syllable from the top staff. The syllables for the bottom staff are 'ta di gi na dum', 'ta di gi na dum', 'ta di gi na dum', and 'ta di gi na dum'.

6



ta ta ta ta ta

ta ki ta ta ki ta ta ki ta ta ki ta ta ki ta ta ki ta ta ki ta

Detailed description: This exercise consists of two staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains four quarter notes, each with a syllable 'ta' underneath. The bottom staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains four groups of three eighth notes, each with a '3' above it. Each group of three eighth notes is aligned with a 'ta' syllable from the top staff. The syllables for the bottom staff are 'ta ki ta', 'ta ki ta', 'ta ki ta', and 'ta ki ta'.

7



ta ta ta ta ta

ta ka di mi ta ki ta ta ka di mi ta ki ta ta ka di mi ta ki ta

Detailed description: This exercise consists of two staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains four quarter notes, each with a syllable 'ta' underneath. The bottom staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains four groups of seven eighth notes, each with a '7' above it. Each group of seven eighth notes is aligned with a 'ta' syllable from the top staff. The syllables for the bottom staff are 'ta ka di mi ta ki', 'ta ka di mi ta ki', 'ta ka di mi ta ki', and 'ta ka di mi ta ki'.

8



ta ta ta ta ta

ta ka di mi ta ka jo no ta ka di mi ta ka jo no ta ka di mi ta ka jo no ta ka di mi ta ka jo no

Detailed description: This exercise consists of two staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains four quarter notes, each with a syllable 'ta' underneath. The bottom staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains four groups of eight eighth notes, each with an '8' above it. Each group of eight eighth notes is aligned with a 'ta' syllable from the top staff. The syllables for the bottom staff are 'ta ka di mi ta ka jo no', 'ta ka di mi ta ka jo no', 'ta ka di mi ta ka jo no', and 'ta ka di mi ta ka jo no'.